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Juno-award winner David Braid launches third CD, tours Canada and Asia this Fall

This fall, Canadian-born David Braid is launching his third Sextet CD, ZHEN: The David Braid Sextet Live, following his 2005 Juno Award win for Traditional Jazz Album of the Year. The latest CD was recorded live at the Top o' the Senator in 2005 – the last recording made before the closing of the historic jazz venue in Toronto.



Thirty-one-year-old Braid will have a busy Fall. To kick off his CD launch, the Sextet will tour Japan, Hong Kong and China from September 25 to October 5. By late October, David Braid and saxophonist Mike Murley will take their Murley-Braid Quartet across Canada.

Below please find all the information on:

1. ZHEN: The David Braid Sextet Live Vol. II
2. Murley/Braid Quartet's Cross-Canada tour

If you require photography or would like to set up an interview with David Braid, please contact Anita Wong, Media Relations, David Braid Music, at 416 219-6357 or anita.wong@rogers.com.

1. CD Launch - ZHEN: The David Braid Sextet Live Vol. II

David Braid's new CD, **ZHEN** (pronounced: djĕn), is now available via www.davidbraid.com

* Please note that the CD release in Toronto has been rescheduled. More details will be available at a later date.

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www.davidbraid.com



ZHEN: The David Braid Sextet Live, Vol. II

ZHEN: The David Braid Sextet Live Vol. II, was the last live recording made before the closing of the historic Top o' the Senator in 2005. The recording engages with six distinct Braid originals and concludes with his surprising reworking of John Coltrane's composition, Giant Steps. The apparent eclectic mixes of musical inspirations are connected together by the common roots which exercise melody, harmony and form to inspire improvisation.

This recording is a tribute to the great live jazz recordings as it prioritizes the enjoyment of jazz made in the moment. This explains the inspiration for the title ZHEN (djěn), borrowed from the Chinese expression for real, which is the root character to express such concepts as genuine, sincere, or 'the real situation.'

Highlight of the pieces:

1. Fishers of Men: An up tempo blues where everyone lets loose; a dynamic contrast to the studio version by the David Braid Sextet released in 2001.
2. Lydian Sky: Inspired by the contrasts in horizons between the Canadian Prairies and The Rocky Mountains in Alberta; also written to showcase the tenor sound and ballad playing of Mike Murley.
3. Temptress: Inspiration from the music of late trumpeter and composer Fred Stone; title inspired by a scene in the 1982 movie, Gandhi.
4. Dance of the Zinfadels: Intended to be a lightweight, warm up tune.
5. Andalusia: Inspired by the piano music of Spanish composer, Enrique Granados; written to feature trombonist Gene Smith and to intertwine techniques of classical orchestration and jazz composition.
6. Sai Kung: Inspired by the landscape and harbour in Sai Kung and the spirit of Hong Kong's inhabitants during Braid's first visit to Hong Kong in 2004.
7. Giant Steps: This arrangement of John Coltrane's well known harmonic exercise is redesigned by deriving new harmonies from a fresh look at the melodic line in the original composition.

2. Murley-Braid Quartet

David Braid co-leads a group with multi-Juno award winner Mike Murley. The Murley-Braid Quartet (with Toronto bassist Jim Vivian and New York drummer Ian Froman) released their debut CD, *Mnemosyne's March*, on Cornerstone Records in March 2006.



Formed in 2005, the Murley-Braid Quartet is dedicated to the performance of original compositions by its co-leaders and marked by a unique synergy among its members, the Murley-Braid Quartet brings together four musicians with a unique affinity for one another, and a wealth of common playing experience.

One of the great strengths of the Murley-Braid Quartet is found in the multifaceted musical relationships that link the players who have fostered a deep musical respect and understanding. Mike Murley has been a member of the David Braid Sextet since its inception and appears on both of the group's recordings, and Braid often performs with Murley's Quintet. Bassist Jim Vivian has been playing with Murley for more than 20 years, appearing on six of his recordings (including the Juno-winning "Two Sides"), and performed with Murley, drummer Ian Froman and legendary saxophonist Dave Liebman at jazz festivals in Toronto and Halifax in 2005. Since 1996, drummer Ian Froman and Murley have been members of Canada's premier electric jazz group Metalwood, a group with which David Braid also performed a number of jazz festival dates in the summer of 2003.

Sponsored by the Canadian Council for the Arts, the Murley-Braid Quartet will be joined by guest saxophonist Tara Davidson <<http://www.taradavidson.ca/>>.

During the Fall tour, the Quintet will highlight original compositions from Murley-Braid's latest CD, *Mnemosyne's March*; Murley Braid Quartet (see CD cover ⇒); Vivid: The David Braid Sextet; the Sextet's new album, *ZHEN*; Braid's upcoming CD with cellist Matt Brubeck; and guest saxophonist Tara Davidson.



Fall Tour Schedule:

Oct 26 (Thurs) - Memorial University Recital Hall, St. John's, NF
 Oct 27 (Fri) - Acadia University, Denton Auditorium, Wolfville, NS
 Oct 28 (Sat) - Salle 001, Faculté des Beaux-Arts, Université de Moncton, Moncton, NB
 Oct 29 (Sun) - UPEI, Steele Recital Hall, Charlottetown, PEI
 Oct 30 (Mon) - Saint Francis Xavier University, Antigonish, NS
 Nov 2 (Thurs) - Brandon University, Lorne Watson Recital Hall, Brandon, MB
 Nov 3 (Fri) - Le Centre Culturel Franco-Manitobain, Winnipeg, MB
 Nov 4 (Sat) - Hermann's, Victoria, BC
 Nov 5 (Sun) - Malaspina University College Theatre, Nanaimo, BC
 Nov 8 (Wed) - The Western Front, Vancouver, BC
 Nov 9 (Thurs) - Western Canada High School (clinic/concert), Calgary, AB
 Nov 10 (Fri) - The Yardbird Suite, Edmonton, AB
 Nov 11 (Sat) - The Bistro, Regina, SK
 Nov 12 (Sun) - The Rex, Toronto, ON