

Article rank ■■■■■

CD ROUNDUP

•

BRUBECK BRAID: Twotet/Deuxtet (BB recordings) — Matt Brubeck is the cello-playing son of jazz great Dave Brubeck, and a member of York University's faculty of music. David Braid is a National Jazz Award and Juno-winning pianist from Toronto, who has worked with, among others, Mike Murley, Metalwood and Phil Nimmons. Together, they form a summit of creativity to blend jazz with classical music in this charming, sometimes brilliant, and always intriguing debut. Brubeck grew up in San Francisco and has clearly inherited his father's restless energy as a composer — The Return of Dr. Spookulus is a danse macabre in an unusual time signature; Huevos Verdes y Jamon (Green Eggs and Ham in Spanish, you lovers of Dr. Seuss) combines Latin and African rhythms. Braid's heady Mnemosyne's March — Mnemosyne is the goddess of memory and mother of the muses — unfolds gracefully like an Eric Satie piece. (The album can be ordered from the websites: www.mattbrubeck.com, www.davidbraid.com.) /5

